

RGBW controller

User Manual



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## 1. BEFORE YOU BEGIN

### What is included

- 1 x controller
- 1 x Power Supply
- 1 x User Manual

### Unpacking Instructions

Immediately upon receiving a fixture, carefully unpack the carton, check the contents to ensure that all parts are present, and have been received in good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.




### Manual Conventions

manuals use the following conventions to differentiate certain types of information from the regular text.

CONVENTION	MEANING
[10]	A DIP switch to be configured
<Menu>	A key to be pressed on the fixture's control panel
1~512	A range of values
50/60	A set of values of which only one can be chosen
<i>Settings</i>	A menu option not to be modified (for example, showing the operating mode/current status)
<i>MENU &gt; Settings</i>	A sequence of menu options to be followed
ON	A value to be entered or selected

### Icons

This manual uses the following icons to indicate information that requires special attention on the part of the user.

ICONS	MEANING
	This paragraph contains critical installation, configuration or operation information. Failure to comply with this information may render the fixture partially or completely inoperative, cause damage to the fixture or cause harm to the user.
	This paragraph contains important installation or configuration information. Failure to comply with this information may prevent the fixture from functioning correctly.
	This paragraph reminds you of useful, although not critical, information.

## Safety Instructions



Please read these instructions carefully. It includes important information about the installation, usage and maintenance of this product.

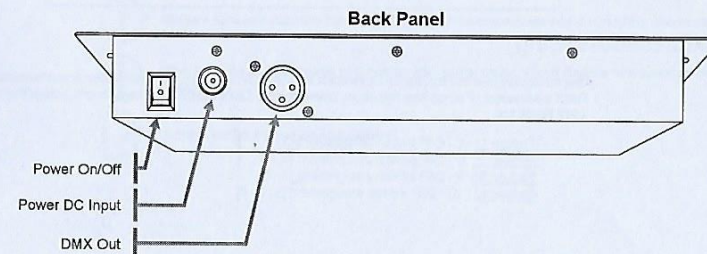
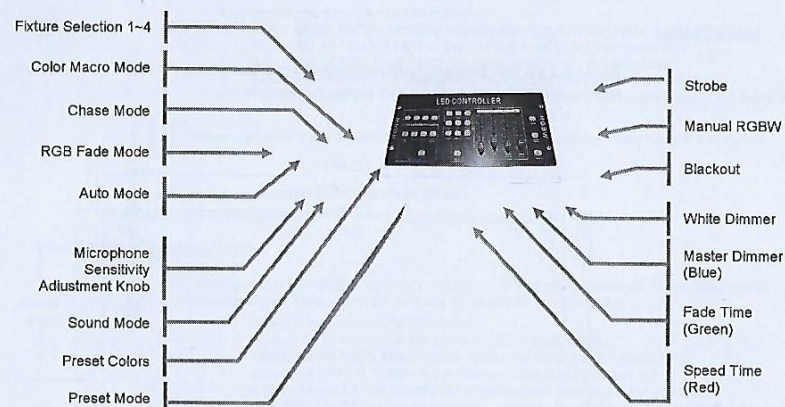
- Please keep this User Manual for future consultation. If you sell the unit to another user, be sure that they also receive this instruction booklet.
- Always make sure that you are connecting to the proper voltage, and that the line voltage you are connecting to is not higher than that stated on the decal or rear panel of the fixture.
- This product is intended for indoor use only! To prevent risk of fire or shock, do not expose fixture to rain or moisture.
- Make sure there are no flammable materials close to the unit while operating.
- The unit must be installed in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces. Be sure that no ventilation slots are blocked.
- Always disconnect from power source before servicing or replacing fuse and be sure to replace with same fuse source.
- Secure fixture to fastening device using a safety chain.
- Maximum ambient temperature (Ta) is 104° F (40° C). Do not operate fixture at temperatures higher than this.
- In the event of a serious operating problem, stop using the unit immediately. Never try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center.
- Never connect the device to a dimmer pack.
- Make sure the power cord is never crimped or damaged.
- Never disconnect the power cord by pulling or tugging on the cord.
- Never carry the fixture directly from the cord. Always use the hanging/mounting bracket.
- Avoid direct eye exposure to the light source while it is on.

## 2. INTRODUCTION

### Features

- Compact DMX-512 controller for LED fixtures (up to 4-channels)
  - Channel 1: red
  - Channel 2: green
  - Channel 3: blue
  - Channel 4: white (or amber)
- Controls up to 4 separate fixtures
- Each fixture can be in different playback modes simultaneously
- Playback options include automated, sound-activated or manual RGBW
- Playback modes:
  - Preset: 9 built-in colors
  - Chases: manually trigger automated programs
  - Color macro: manually scroll through the color spectrum
  - RGB fade: automatically scroll through the color spectrum
  - RGB fade delay: automatically scroll through the color spectrum with a small delay to each fixture
  - Auto: randomly selects different colors for each fixture
- Variable fade times for all playback modes
- Variable strobing on the fly (2 Hz – 33 Hz)
- Adjustable blackout allows fixtures to fade in and out
- Adjustable audio sensitivity

### Product Overview



## 3. SETUP

### AC Power

This fixture runs on 12 VDC, 500 mA. Before powering on the unit, check the output of the power supply to be sure that it is correct.

To determine the power requirements for a particular fixture, see the label affixed to the back plate of the fixture or refer to the fixture's specifications chart. A fixture's listed current rating indicates its average current draw under normal conditions.



*Always connect the fixture to a switched circuit. Never connect the fixture to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel is used only as a 0 to 100% switch.*



*Always connect the fixture to a circuit with a suitable electrical ground.*

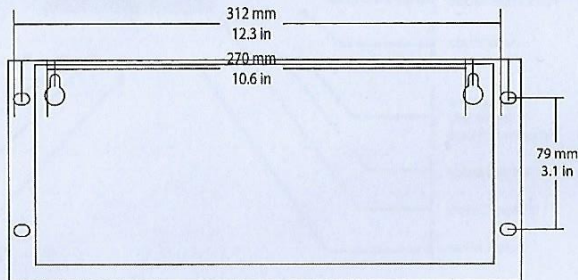
### Mounting

### Orientation

this controller may be mounted in any safe position.

### Installation

Please see the drawing below, which shows the back of the controller. It details the dimensions for mounting. This will aid in placing the holes for installation.



### Fixture Addressing

this controller can control up to 4 separate fixtures. Each fixture must be set to predetermined DMX addresses. Please see the chart below for the DMX starting addresses of each of the four <FIXTURES>.

- Fixture 1: 1 - DIP switch assignment [1]
- Fixture 2: 5 - DIP switch assignment [1, 3]
- Fixture 3: 9 - DIP switch assignment [1, 4]
- Fixture 4: 13 - DIP switch assignment [1, 3, 4]

## 4. OPERATING INSTRUCTIONS



*Please note: the white/amber fader works independently of the current operating mode. Only blackout will effect on this channel.*

### Preset Operation

This controller has preset colors. There are nine preset colors to choose from, which may be accessed using the nine preset buttons. Please see the instructions below for this operation.

1. Select one or more <FIXTURES>.
2. Press <PRESET> until the appropriate LED indicator lights.
3. Adjust the <FADE TIME> to the desired level to set the Fade Time.
4. Adjust the <MASTER DIMMER> to the desired level to set the intensity.
5. <WHITE DIMMER> may be adjusted; however, it will not be affected by this mode.
6. Select one of the nine <PRESET COLOR> buttons.



*Please be sure that the Strobe or Blackout functions are not overriding the controls.*



*Sound will not function in Preset Mode.*

### RGB Fade Operation

This controller has a preset color fading program, which will fade all units in unison between colors. Please see the instructions below for this operation.

1. Select one or more <FIXTURES>.
2. Press <RGB FADE> until the appropriate LED indicator lights.
3. Adjust the <SPEED TIME> to the desired level to set the speed time.
4. Adjust the <FADE TIME> to the desired level to set the fade time.
5. Adjust the <MASTER DIMMER> to the desired level to set the intensity.
7. <WHITE DIMMER> may be adjusted; however, it will not be affected by this mode.



*Please be sure that the Strobe & Blackout functions are not overriding the controls.*



*Sound will function in RGB Fade Mode.*

### Auto Operation

This controller has built-in automatic programs, which will change each unit independently, between random colors. Please see the instructions below for this operation.

1. Select one or more <FIXTURES>.
2. Press <AUTO> until the appropriate LED indicator lights.
3. Adjust the <SPEED TIME> to the desired level to set the speed time.
4. Adjust the <FADE TIME> to the desired level to set the fade time.
5. Adjust the <MASTER DIMMER> to the desired level to set the intensity.
6. <WHITE DIMMER> may be adjusted; however, it will not be affected by this mode.



*Please be sure that the Strobe & Blackout functions are not overriding the controls.*



*The fixtures in this mode will not be the same color. Each fixture will operate on a random color.*



*Sound will function in Auto Mode.*

## Chase Operation

This controller has preset color chases. There are several color combinations to choose from. Please see the instructions below for this operation.

1. Select one or more <FIXTURES>.
2. Press <CHASES> until the appropriate LED indicator lights.
3. Use the <PRESET COLORS> to select a chase. See the chart below for a description on which button triggers which chase.
4. Adjust the <SPEED TIME> to the desired level to set the speed time.
5. Adjust the <FADE TIME> to the desired level to set the fade time.
6. Adjust the <MASTER DIMMER> to the desired level to set the intensity.
7. <WHITE DIMMER> may be adjusted; however, it will not be affected by this mode.

### Chase Selection

Use the following <PRESET COLORS> to select the corresponding chase.

Red: Red/Green  
Orange: Green/Blue  
Yellow: Red/Blue  
Green: Red/Cyan  
Cyan: Green/Magenta  
Blue: Yellow/Blue  
Purple: White/Blackout  
Magenta: Color Cycle  
White: Yellow/Magenta



Please be sure that the Strobe & Blackout functions are not overriding the controls.



Sound will function in Chase Mode.

## RGB Offset Operation

This controller has a built-in color fade program that will chase between fixtures sequentially: 1~4, continuously. Please see the instructions below for this operation.

1. Press <RGB FADE> & <AUTO> simultaneously.
2. Adjust the <SPEED TIME> to the desired level to set the speed time.
3. Adjust the <FADE TIME> to the desired level to set the fade time.
4. Adjust the <MASTER DIMMER> to the desired level to set the intensity.
5. <WHITE DIMMER> may be adjusted; however, it will not be affected by this mode.



Sound will function in RGB Offset Mode.



Please be sure that the Strobe & Blackout functions are not overriding the controls.

## Color Macro Operation

This controller has preset color macros, some with different intensities. Please see the instructions below for this operation.

1. Select one or more <FIXTURES>.
2. Press <COLOR MACRO> until the appropriate LED indicator lights.
3. Move the <SPEED TIME> fader to select the color.
4. Adjust the <FADE TIME> to the desired level to set the fade time.
5. Adjust the <MASTER DIMMER> to the desired level to set the intensity.
6. Adjust the <WHITE DIMMER> to the desired level to set the white intensity.



This mode applies the same color to all fixtures.



Sound will NOT function in Color Macro Mode.

## Sound-Override

The modes in this controller that have multiple steps are normally triggered using the <SPEED TIME> fader. However, they can be triggered using the built-in microphone, as well.

Sound-Override mode will ONLY work in one of the following modes:

- RGB Fade
- AUTO
- CHASES

Please see the following steps for operation.

1. Press <SOUND> until the LED indicator lights.
2. Adjust the sound sensitivity by rotating the <MICROPHONE SENSITIVITY ADJUSTMENT KNOB>.

## White (or amber)

The <WHITE DIMMER> fader on this controller operates entirely on its own, regardless of the active operating mode.

The only functions that effect the White (or amber) color are <BLACKOUT> and <STROBE>.

## Strobe-Override

One of the functions for the <SPEED TIME> fader is the strobe-override function. It will work in all operating modes.

Please see the instructions below for this operation.

1. Select one or more <FIXTURES>.
2. See note below about RGBW Operation.
3. Press <STROBE> until the appropriate LED indicator lights.
4. Adjust <SPEED TIME> to the desired level.
5. In order to return to the desired mode, press <STROBE> until the appropriate LED indicator is off.



*In order to deactivate this function for a single fixture, <STROBE> must be activated, and <FADE TIME> must be set to 0.1M (fully down). Then, deactivate <STROBE> (the LED indicator will turn OFF).*



*Strobe-Override will only affect fixtures that are selected.*



*Double-tap <STROBE> at any time to deactivate strobing for all fixtures!*



*If the fixture is in RGBW Operation, the faders must be adjusted above 0% in order for the strobe to function.*

## Blackout

This controller has a dedicated blackout button. This button works in conjunction with the <FADE TIME> fader. Please see the instructions below for this operation.

1. Select one or more <FIXTURES>.
2. Adjust the <FADE TIME> fader to the desired value to determine how quickly the lights will fade out.
3. Press <BLACKOUT> until the appropriate LED indicator lights.



*The blackout function will also work with the <FADE TIME> fader when disabling the blackout.*



*The fading blackout function will not work when the controller is in Manual RGBW mode.*



*Double-tap <BLACKOUT> to instantly blackout all fixtures, regardless of what is selected, according to the <FADE TIME> value.*

## Manual RGBW Mode

This controller has the ability to manually choose a custom color combination by simply using the Red, Green Blue, and White faders. However, <MANUAL RGBW> must first be pressed. Please see the instructions below for this operation.

1. Select one or more <FIXTURES>.
2. Press <MANUAL RGBW> until the appropriate LED indicator lights.
3. Adjust the Red, Green, Blue, and White faders to the desired levels.



*Blackout dimming speed will not work in Manual RGBW mode. When <BLACKOUT> is pressed, the lights selected will immediately turn off.*



*Speed/Fade Time will not work in Manual RGBW mode.*

## 5. APPENDIX

### DMX Primer

There are 512 channels in a DMX connection. Channels may be assigned in any manner. A fixture capable of receiving DMX will require one or a number of sequential channels. The user must assign a starting address on the fixture that indicates the first channel reserved in the controller. There are many different types of DMX controllable fixtures and they all may vary in the total number of channels required. Choosing a start address should be planned in advance. Channels should never overlap. If they do, this will result in erratic operation of the fixtures whose starting address is set incorrectly. You can however, control multiple fixtures of the same type using the same starting address as long as the intended result is that of unison movement or operation. In other words, the fixtures will be slaved together and all respond exactly the same.

DMX fixtures are designed to receive data through a serial Daisy Chain. A Daisy Chain connection is where the DATA OUT of one fixture connects to the DATA IN of the next fixture. The order in which the fixtures are connected is not important and has no effect on how a controller communicates to each fixture. Use an order that provides for the easiest and most direct cabling. Connect fixtures using shielded two conductor twisted pair cable with three pin XLR male to female connectors. The shield connection is pin 1, while pin 2 is Data Negative (S-) and pin 3 is Data positive (S+).

### General Troubleshooting

SYMPTOM	POSSIBLE CAUSE(S)	POSSIBLE ACTION(S)
Breaker/Fuse keeps blowing	<ul style="list-style-type: none"> <li>Excessive circuit load</li> <li>Short circuit along the power wires</li> </ul>	<ul style="list-style-type: none"> <li>Check total load placed on the electrical circuit.</li> <li>Check for a short in the electrical wiring (internal and/or external).</li> </ul>
Device does not power up	<ul style="list-style-type: none"> <li>No power</li> <li>Loose power cord</li> </ul>	<ul style="list-style-type: none"> <li>Check for power on Mains.</li> <li>Check power cord</li> </ul>
Fixture is not responding to DMX	<ul style="list-style-type: none"> <li>Wrong DMX addressing</li> <li>Damaged DMX cables</li> <li>Wrong polarity settings on the controller</li> <li>Loose DMX cables</li> <li>Faulty DMX interface</li> <li>Faulty Main PCB</li> </ul>	<ul style="list-style-type: none"> <li>Check Control Panel and unit addressing</li> <li>Check DMX cables</li> <li>Check polarity switch settings on the controller</li> <li>Check cable connections</li> <li>Replace DMX input</li> <li>Replace Main PCB</li> </ul>
Loss of signal	<ul style="list-style-type: none"> <li>Non DMX cables</li> <li>Bouncing signals</li> <li>Long cable / Low level signal</li> <li>Too many fixtures</li> <li>Interference from AC wires</li> </ul>	<ul style="list-style-type: none"> <li>Use only DMX compatible cables</li> <li>Install terminator as suggested.</li> <li>Install amplifier right after fixture with strong signal.</li> <li>Install an optically coupled DMX splitter after unit #32.</li> <li>Keep DMX cables separated from power cables or black lights.</li> </ul>



*If you still have a problem after trying the above solutions, please contact CHAUVET® Technical Support.*

1. Unplug fixture from power.
2. Use a vacuum or air compressor and a soft brush to remove dust collected on external vents.
3. Clean all glass when the fixture is cold with a mild solution of glass cleaner or Isopropyl Alcohol and a soft lint free cotton cloth or lens tissue.
4. Apply solution to the cloth or tissue and drag dirt and grime to the outside of the lens.
5. Gently polish optical surfaces until they are free of haze and lint.

The cleaning of external optical lenses and/or mirrors must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates. Damp, smoky or particularly dirty surroundings can cause greater accumulation of dirt on the unit's optics. Clean with soft cloth using normal glass cleaning fluid. Clean the external optics at least every 20 days. Clean the fixture at least every 30/60 days.



*Always dry the parts carefully after cleaning them.*



*Never spin a fan using compressed air.*

## Claims

Damage incurred in shipping is the responsibility of the shipper; therefore, the damage must be reported to the carrier upon receipt of merchandise. It is the customer's responsibility to notify and submit claims with the shipper in the event that a fixture is damaged due to shipping. Any other claim for items such as missing component/part, damage not related to shipping, and concealed damage, must be made within seven (7) days of receiving merchandise.

# TECHNICAL SPECIFICATIONS

### WEIGHT & DIMENSIONS

Length..... 12.8 in (325 mm)  
 Width..... 5.5 in (140 mm)  
 Height..... 2.1 in (52 mm)  
 Weight..... 3 lbs (1.4 kg)

### POWER

Operating Range..... DC 12 V, 500 mA max  
 Adapter (external power supply: 100~240 VAC, 50/60 Hz)..... Provided

### INDOOR/OUTDOOR

Rating..... For indoor use only

### THERMAL

Maximum ambient temperature ..... 104° F (40° C)

### CONTROL & PROGRAMMING

Data Output..... 3-pin XLR female socket  
 Data pin configuration..... pin 1 shield, pin 2 (-), pin 3 (+)  
 Protocols..... DMX-512 USITT  
 DMX control channels..... 001-016

### ORDERING INFORMATION

RGBW CONTRÖLLER..... RGBW CONTROLLER

### WARRANTY INFORMATION

Warranty..... 2-year limited warranty